

PERSONALLY...

I am so pleased not to be at Unstone now and my wish for you all is that you experience the joy of absence and disconnection from the vortex of illegal evil which I personally now associate with the place.

As I say I'm now recovering from the dose of negativity I experienced in 2004 at Unstone, but I am perplexed that you are still involving me by abusing my copyright and relying on MY handouts to deliver the course. Does Androo credit me as author and stand in front of a class explaining that he hasn't actually written any of the material he's using? It is of course gratifying to know that my words are being distributed, but I object to their use in a travesty of the professional standards I maintain myself.

I have great pity for Androo, since he was actually coerced (i.e. bullied, because he did not voluntarily apply and does not have the competence for the job) into accepting the responsibility for tutoring when no one was appointed after the post was advertised nationally in December 2004. i.e. "Do this or loose your job." I can sympathise.

But, as ever I sympathise most with the poor students who are being subjected to a garbled, third-rate, parroted mish-mash of a course which misrepresents the subject and is simply bogus. I did not conceive these courses to be taught by others, especially not someone who fell asleep regularly when he attended the course as my student and who has such a lack of competence as to be obvious to anyone with any experience.

Please forgive me for venting my spleen, but it's been highly distended digesting the toxic residue of being illegally deprived of the opportunity to earn my living.

Although I am appalled by the current state of the grounds and gardens, you can imagine that for me its quite gratifying to know because the contrast points out how fantastically well the gardens developed when I was there. I'm already using the black plastic on the front lawn with classes as an example of advanced hortichiatric disorder (the outward expression of inner psychosis: specifically trying to wipe the memory of me, in the form of that lovely herb bed and Rosemary hedge, off the face of Unstone.)

And this is surely obvious to others. Visitors to the site are now greeted by what could seem like a vast display of self-harming inflicted on the landscape.

6th February 2006

41 b Burns Road S6 3GL

0114 2686727

To,

I am writing to ask you to stop using my information handouts and leaflets on the current course. You are probably aware that they were developed originally for my own use over the ten years from 1990 to 2000 and then improved to accompany accredited courses I wrote for the charity Sheffield Organic Food Initiative in 2000. None of this material was written specifically for Unstone.

I would like to draw your attention to the letter I sent to the project manager, tutor and Tricia Foster on the 21st February 2005 (copy enclosed). I did not receive any response. This letter constituted the preliminary stage of proceedings to enforce my legal copyright over my intellectual property. I have received no response to this letter.

The weight of evidence in the form of photographs, photocopies, written statements, tape recordings and data CDs would make this an open and shut case, even without reference to the positive outcome of my Employment Tribunal action, a settlement for £2500 in my favour.

I am writing to you to try to avoid this course of action, by shaming those involved into voluntary action. Unstone Grange, please stop using my intellectual property.

The manager made a specific recorded commitment to return my intellectual property, which happened in the form of 4 CDs recorded by Stuart Foulstone. But she kept a digital copy which has now been exploited against my will and written instructions. This constitutes theft and she is fully aware of this.

Although, in normal circumstances, no one would object to limited use of copyrighted material in an educational context, Copyright law specifically rules against a case like this where a former student has simply stolen their tutor's material wholesale without even any attempt to reinterpret that material in their own words. Changing the font to Comic Sans just adds insult to injury. I hate that font and it pains me to see all my scrupulously-prepared material dumbed down.

In addition to material digitally copied and reproduced, the project is also distributing photocopies of materials I have produced since I was illegally sacked. Specifically, my calendar for 2006, with my name and copyright on it, has been reproduced (instead of purchasing copies at just 50p each – skinflints...!) This is a total insult to me and I object.

I realise that if you respond positively and legally to this request, there may be an impact on the delivery of the course, but I was always aware of this. You have to let go and make this a clean break.

21st February 2005

41 b Burns Road S6 3GL

Copies to:- LDC, Tricia Foster / Course tutor, Andrew Thornton

TO: Project Manager, Angela Barney

It has come to my attention that you have proceeded to deliver a course.

I am writing to clarify the position as regards **intellectual property**. We established a mutual understanding which both parties accepted at our last meeting in December 2004, which I believe we both have taped records of and which was witnessed by independent parties.

Specifically:

1. I acknowledged that as the registered learning centre, Unstone Grange has the right to use the outline **structure** of the 'Organic Culture and Cultivation' learning programme as written by me and registered with North-East Midlands Open College Network for the start of delivery in January 2004.

2. I was reassured that you understood and accepted my request that you would not use anything that was my personal and private property. You have now complied with my request to return a digital copy of all the information you deemed to be my property and presumably deleted this data from your computer system as agreed. These copies now constitute evidence of what you consider to be my intellectual property.

This letter is a formal request for reassurance that you have abided by our agreement and are not using any of my intellectual property in the current course delivery. By which I mean the information handouts and leaflets which formed the majority of the **content** of the Theory of Organic Cultivation course. This information was authored by myself over a period of more than 15 years, from 1988 to 2003, when I was not employed by your organisation as a tutor.

I wish to make it clear that, as the author of this material, I refuse permission for any of my intellectual property to be used in any of your activities.

Neither myself nor Sheffield Organic Food Initiative (a registered charity and nominal copyright holder of some of the relevant information) have received any request to use, license or otherwise copy and distribute any of this material.

I have taken the liberty of contacting Tricia Foster so the NEMOCN and the Consortium are aware of this situation and requested their policy on protecting intellectual property.

I hope you can put my mind at rest, by replying with your confirmation that my intellectual property is not being used against my will.